



Sustainable Inshore Fisheries Trust

MEDIA COVERAGE

DAILY MAIL 19 SEPTEMBER 2018



becoming a familiar, shadowy version of myself, locked behind my eyes, unable to speak'.

The actress says her relationship with Reynolds, with whom she co-starred in 1977's *Smokey And The Bandit*, was a replay of that with her stepfather, who sexually abused her from the age of around six to 14.

Miss Field describes how being with Reynolds was 'exorcising something that needed to be exorcised' and 'trying to make it work this time'.

From the beginning Reynolds was presumptuous and arrogant, introducing himself as 'Burt Reynolds, movie star' on the phone to her in 1976 when he was the biggest star in the world thanks to films such as *Deliverance*.

Miss Field writes: 'By the time we met the weight of his stardom had become a way for Burt to control everyone around him, and from the moment I walked through the door, it was a way to control me. We were a perfect

had pledged a soul-binding commitment to this man.' On their second date, dinner



From Thursday's Mail

in his hotel suite, Reynolds told her about his life but when she tried to tell him about hers she got 'not-so-subtle hints that he didn't want to know'.

Miss Field learned not to talk about ex-lovers and later became 'terrified' of running into any man she knew, regardless of whether or not she had been in a relation-

early on was Reynolds' health. She writes how he would sometimes have odd 'attacks' where he would bend from the waist, push his fingers into his rib cage and belch while gasping for air.

During the filming of *Smokey And The Bandit* his 'mysterious and painful' health episodes escalated and a doctor would appear and give Reynolds an injection of 'God knows what' directly into his chest.

Reynolds also routinely used Valium and the painkiller Percodan to get through the day.

As the months went by Reynolds became 'louder, short-tempered and impatient, constantly snapping as if I'd piddled on the floor', she writes.

She was paying for everything from her own pocket but when she asked Reynolds for money he refused, saying: 'My business manager gives me only \$1,000 a week. If I give you \$200 that'll leave me with almost nothing.' When reports of Reynolds'

Miss Field tried to brush it off but secretly 'knew it was all true'. She 'felt duped and a fool' - but stayed with Reynolds.

When she called him to say she was going to the Cannes Film Festival he 'asked in a huff what the hell I intended to do there'.

When she couldn't be 'bullied' out of going, he said: 'You don't expect to win anything, do you?' and slammed the phone down.

At Cannes she won the Palme d'Or for best actress in *Norma Rae*, going on to win the best actress Oscar that year.

After Reynolds died Miss Field told the *New York Times* she was 'flooded with feelings and nostalgia' and was glad he would never read the book.

She said: 'This would hurt him. I felt glad that he wasn't going to read it, he wasn't going to be asked about it, and he wasn't going to have to defend himself or lash out, which he probably would have. I did not want to hurt him any further'.

Fears for seabed sink kelp dredging

By Laura Paterson

WILD kelp dredging is to be banned in Scotland after claims it amounts to 'environmental vandalism'.

A firm had wanted to trawl the seabed off the West Coast to collect the lucrative seaweed, which is used in food and pharmaceuticals.

But the application by Ayr-based Marine Biopolymers sparked a backlash amid fears that it could damage the seabed and harm fish and shellfish.

More than 14,000 people signed a petition started by Ullapool oyster farmer Ailsa McLellan. Marine Biopolymers's proposal

involved a reported 30,000 tons of the seaweed being gathered each year by specially adapted boats.

But yesterday Holyrood's environment, climate change and land reform committee backed an amendment from Green MSP Mark Ruskell to block the proposal.

Miss McLellan hailed the decision 'an enormous landmark'.

Charles Millar, Scottish Inshore Fisheries Trust executive director and founder of **Help the Kelp**, said the vote will require all

harvesting of the seaweed in Scottish waters to follow the rule of hand-harvesters - that the plant must be allowed to regrow.

Mr Ruskell said: 'This amendment is an important step forward in protecting our unique and fragile seaweed.'

An open letter to Environment Secretary Roseanna Cunningham and the members of the committee had stated: 'Allowing this current - or any future - application to dredge wild kelp in Scotland's inshore waters would not only be environmental vandalism, but would impede the abilities of our coastal communities to continue to sustain themselves.'